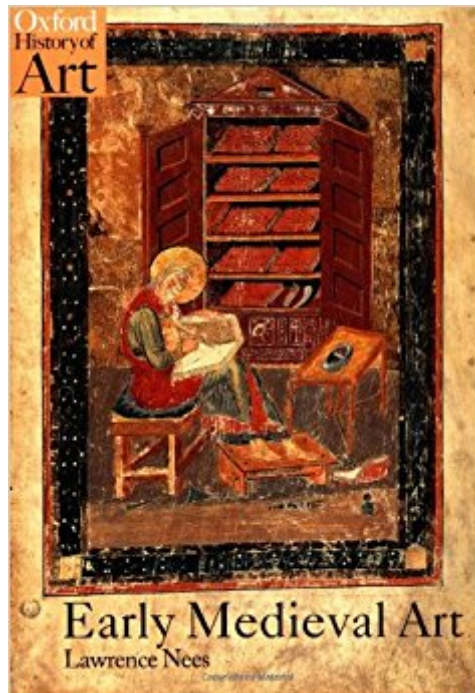


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Early Medieval Art (Oxford History Of Art)



Synopsis

In the first millennium, a rich and distinctive artistic tradition emerged in Europe. *Early Medieval Art* explores this tradition and tracks its development from c. 300 AD through c. 1000 AD, revealing forms of artistic expression ranging from brilliant illuminated manuscripts to decorative chairs, rich embroidery, and precious metalwork. Nees explores issues of artist patronage, craftsmanship, holy men and women, monasteries, secular courts, and the expressive and educational roles of artistic creation. Instead of treating early Christian art in the late Roman tradition and the arts of the newly established kingdoms of northern Europe as opposites, he adopts a more holistic view, treating them as different aspects of a larger historical situation. This approach reveals the onset of an exciting new visual relationship between the church and the populace throughout medieval Europe. Moreover, it restores a previously marginalized subject to a central status in our artistic and cultural heritage.

Book Information

Series: Oxford History of Art

Paperback: 272 pages

Publisher: Oxford University Press; 1 edition (July 18, 2002)

ISBN-10: 0192842439

ISBN-13: 978-0192842435

Product Dimensions: 9.3 x 0.6 x 6.6 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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Customer Reviews

This book was for a class on Medieval and Byzantine art. It was a good basic book, but it didn't have all of the material we wanted to go over, and we ended up using it as a supplement to other materials. The information it does provide however is good and extensive, the images are all really good and overall this is a good leisure book, but I don't think I would like it as a textbook again.

this is a beautifully written and illustrated exploration of early medieval art. Many color illustrations and lucid explanations. For those who have an interest in the subject it will be a happy find.

The author approaches what could be a rather dry subject in a manner that makes it approachable for someone who isn't necessarily a PhD. I couldn't get enough of the photographs of the gorgeous art objects. I think anyone seeking a better understanding of this under-appreciated period in art history would enjoy it.

Downloading this book on my Kindle Fire as opposed to buying the textbook was not only cheaper but more convenient. The pictures are great and the book allows you to zoom in to see detail which is unique. I like how you can highlight passages and use the search feature to find terms. The only problem I have is that there are no page numbers so when we are given an assignment I have to compare to a physical copy of the book.

I took an undergraduate class with Larry Nees at the University of Delaware, and I have yet to meet anyone who does not think he is one of the most coherent, intelligent, and fascinating art historians out there. You can't go wrong here!

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